KNOWLEDGE REPRESENTATION AND EXTRACTION

Da sue proposte:

7) Studying the feasibility (and possibly implementing) an ontology of synaesthetic phenomena in psychology, neuroscience, and art

8) Creating multiple part/whole relations by studying their semantics in different domains: visual arts, music, architecture, behaviour, social networks, ...

Idee per ora:

* Les fleurs du mal di Baudelaire

*Les fleurs du mal* PDFs:

* <https://www.bibebook.com/files/ebook/libre/V2/baudelaire_charles_-_les_fleurs_du_mal.pdf>
* <http://yo0ne.free.fr/LesFleursdumal.pdf>

Da chi copiare info:

* Ale
* <https://sidrontology.github.io/The-SIDRO-project/report.html#theoretical-model>

Software e risorse utili:

* <https://github.com/dgarijo/Widoco>
* Protegé
* Google Colab